



Hernán Angulo

he/him

AEA

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THEATER

REGIONAL

<i>Sanctuary City*</i>	B	Berkeley Repertory Theatre	David Mendizábal
<i>In Love and Warcraft</i>	Raul	American Conservatory Theater Perseverance Theatre	Peter J. Kuo

* - West Coast Premiere

EDUCATIONAL

<i>The Pliant Girls</i>	Alexander	A.C.T. MFA Program	Peter J. Kuo
<i>As You Like It</i>	Silvius	A.C.T. MFA Program	M. Graham Smith
<i>Mud</i>	Lloyd	A.C.T. MFA Program	Peter J. Kuo
<i>Blood Wedding</i>	The Groom	A.C.T. MFA Program	Christine Adaire
<i>Save the Date</i>	Guillermo	A.C.T. MFA Program	Alanna Darby
<i>Daphne's Dive</i>	Pablo	A.C.T. MFA Program	Zoe Chen
<i>Constellations</i>	Roland	A.C.T. MFA Program	Jessica Holt
<i>The House of the Spirits</i>	Esteban García	UC Berkeley	Michael Socrates Moran
<i>References to Salvador Dalí Make Me Hot</i>	Benito	UC Berkeley	Yohanna Ansari-Thomas

READINGS AND WORKSHOPS

<i>Cymbeline</i>	Posthumus	American Conservatory Theater	Pam MacKinnon
<i>La Sonrisa del Coyote</i>	Danny	Sandcastle Theater Company	Ariella Wolfe
<i>A Glass of Blue</i>	Uhdee Kakon		David F.M. Vaughn

FILM/TV

Relief Akim Wesley Guimaraes

EDUCATION

American Conservatory Theater MFA in Acting, 2022
University of California, Berkeley BA in Theater & Performance Studies, 2019

Acting Jenny Ikeda, Darryl V. Jones, Danny Scheie, Lisa Anne Porter, Melissa Y. Smith, Christopher Harold, Margo Hall, Linda Amayo-Hassan
Voice Christine Adaire
Movement Danyon D. Davis
Dialects Lisa Anne Porter
Singing Milissa Carey
Stage Combat Sydney Schwindt

SPECIAL SKILLS

bilingual (English and Spanish), drawing, painting, sculpting, Mexican folkloric dance, basic merengue and salsa, butcher whole chicken, general American South dialect